



# *Curriculum, Activities, Projects*

**Chairman Giuseppe Trieste**

*You can download this CV from [www.fiaba.org](http://www.fiaba.org)*



FIABA is a cultural route for all, its aim is to promote a Global Accessibility and a Universal Usability through the removal of architectural, cultural, psychological and sensory barriers. For this reason, FIABA is not intended only for one part of the population but for everybody, because it faces the issues of our everyday life that needs an environment for all without any kind of discrimination. FIABA is carrying out a real change and a cultural renewal in

## *Mission*

the name of equal opportunities. Respect for the environment in which we live is also a duty towards the younger generations to whom we must deliver a world in which free movement and the normal use of spaces are goals already achieved. This is the reason why nowadays in all fields it must be clear that every new thing must be designed and constructed without barriers. There are millions of citizens who, because of their physical conditions (i.e. the elderly, the obese, the heart patients, and the people temporarily blocked in walking) are prisoners in their homes because there isn't any elevator or any elevator maintenance. Building the new and renovating the pre-existing in a barrier-free way, requires no additional funding, and it also means the strict observance of regulations. Italy holds the world record in terms of lifts (over 870,000) that everyday go/up and down at least a hundred million times. The 60% of the lifts in our Country have been working for more than 30 years, the 40% of them have been working for more than 30 years (source: ANIE/AssoAscensori), while five hundred thousand buildings still haven't got any.

This statement of fact brings us to a double disservice: it prevents some people from choosing these buildings as their own houses, and it prevents those who live in them to be called on by people with mobility problems. Informing and training people, involving also the Public Institutions so that they can contribute to carry out an environment accessible to all, is a democratic duty which no one must escape. FIABA's focus is directed to the various usable ages of everybody's life and to its needs, to promote respect for the specificities of everybody. FIABA project aims at implementing "a Space for all" or "a landscape for all" following the path of the ONU Convention on the Rights of People with disabilities with an emphasis on architectural, cultural, and psychological barriers, the last ones in particular, create barriers to equal opportunities and they are often carriers of discrimination. The principle of accessibility is invoked in Article 9 of the Convention which confirms the principle that people have a right to live independently and participate fully in all spheres of life and thus States are required to take all necessary measures to ensure accessibility to physical environment, transport, information and communications, including systems and technologies of information and communication and other facilities and services open to the public, both in urban and rural areas. **Global Accessibility** and **Usability** should become the very terms of any public and private work in planning. Besides the convenience, it is also important to raise the demand for all that is not only dressing, eating and going out, which are just basic necessities, but there is also the need of having fun, lire going to the stadium, to the theater, to the cinema. Or just travelling without any problem as every other tourist.

So **Usability** is to overcome indifference because it means the possibility of the actual easier and safer use of the environment for man's benefit, an environment that includes all spaces (both the closed and the open, ones) and the use of their equipment or services. That's why FIABA aims at breaking down the cultural and architectural barriers that preclude the possibility of enjoying and living the environment in all its forms and characteristics. For this reason, it promotes a universal accessibility and a design of the environments fully accessible according to the principles of the Universal Design to achieve a 100% comfort and a true Total Quality. FIABA message is heard by those who live universal accessibility and usability as a quality element for collectivity. We need to rethink, enrich and develop the relationship between the human being and the environment, as the qualitative and the quantitative characteristics of the environment, have an impact on people and on their participation in life. Moreover, the concept of accessibility changes over time and it tends



to include people different from the usual standard of reference of the designers, so we must think of accessibility as an access to experience in life and we must also surpass the common meaning of “standard” in favor of a centrality of the human being. In FIABA opinion the Universal design is the most appropriate instrument to set a compilation of responses, it encapsulates all previous theoretical calculations (elimination of the architectural barriers, accessible design, classification of the disabilities, etc.), providing answers that are not restricted to the elimination of the barriers, but which aim at eliminating the discrimination of the design, and to provide a full social participation of all the members of society. **Total Quality** is, therefore, a model that has as its major objective to manage the quality by promoting a waste reduction with a view to the optimization of the efforts. Obviously, “to make quality” we need people with skills acquired in the field (without unnecessary theoretical approaches and specialized courses); people who have already got a documented experience that can support the effective dissemination of a global accessibility. The Total Quality Manager is a FIABA proposal addressed to all administrations. The task of a Total Quality Manager is to vouch for the quality perceived by people living in their city for tourism, work, and leisure, as the accessibility is a synthetic indicator of the quality that foreshadows a strategic vision and that identifies as its first goal an improvement of the quality! FIABA is present in Italy through a network of **over 400 subscribers of the Memorandum of Understandings**: the Presidency of the Council of Ministers, Ministries, Regions, Provinces, Municipalities, Cultural Institutes, Organizations, Associations, Universities, and Professional Associations. FIABA collaborates with all these partners to spread a global accessibility culture. The number of the agreements signed grows apace and it is available online on the website [www.fiaba.org](http://www.fiaba.org). FIABA participates in permanent conferences convened by several Local Governments (Prefectures) involved by the Ministry of the Interior following the signing of the MOU and is the protagonist of conferences, round tables, seminars, events and exhibitions throughout Italy. It is a member of the Observatory for Voluntary work, and of the Observatory for the associations of the Ministry for Social Policy, and it is also a member of the Commission for the Promotion of Accessible Tourism by the Ministry of Tourism. FIABA has promoted the constitution

of FIDIA - Italian Federation of the Handicapped, linking the Italian associations taking care of people with disabilities and their families. The purpose of the Federation is to encourage the sharing of values for the same approach to diversity and to schedule the knowledge of history, culture and the principles of the Italian and European tradition in terms of universal accessibility and furthermore to promote the necessary legislative adjustments at all levels.

**Giuseppe Trieste** is FIABA chairman, who has devoted himself for over 40 years to promote a new culture emphasizing everybody's peculiarities as a resource for people and society, a preliminary to the recognition of equal opportunities in life.



**Honorary  
Committee**

**Gen. C.A. Claudio Graziano**  
Chief of Staff of Defence

**Gen. C.A. Danilo Errico**  
Chief of Staff of Army

**Amm. Sq. Giuseppe De Giorgi**  
Chief of Staff of Naval

**Gen. S.A. Pasquale Preziosa**  
Chief of Staff of the Air

**Pref. Alessandro Pansa**  
Chief of Police - Public Security

**Gen. C.A. Tullio Del Sette**  
Commander of Carabinieri

**Gen. C.A. Saverio Capolupo**  
Commander of Guardia di Finanza  
(Body of police officers responsible for border control and for  
investigating fraud)

**Pres. Santi Consolo**  
Chief of Prison Administrative Department

**Ing. Cesare Patrone**  
Chief of Staff for the planting and management of forests

**Amm. Isp. (CP) Vincenzo Melone**  
Commander of Harbor – Coast Guard



During his activity FIABA has achieved some major awards, including:

President of Council *Directive Ministers February 28, 2003* – calling of the National Day for the removal of FIABADAY architectural barriers

*Decree of 20 December 2006 of the Ministry of Economy and Finance* assignment of the second edition of the “National Lottery: tales for a life in solidarity.”



*Decree of 7 December 2007 the Ministry of Economy and Finance* award for the second edition of “National Lottery: FIABA for a life in solidarity.”

*Ministerial Decree of 30 January 2008 of the Ministry of Heritage and Culture* – a nomination as part of the Commission of disability issues in the specific field of cultural assets and activities.

*Clearance of 24 January 2008 of the Ministry of Social Affairs* that the activity of FIABA (Italian Fund removal of architectural barriers) - for the achievement of its statutory objectives, has a “clear social function.”



*Ministerial Decree of 30 April 2008 by the Presidency Council of Ministers - Department for Equal Opportunities* in which FIABA (Italian Fund Elimination of Architectural Barriers) was included in the list of the associations and organizations that have legal standing for the judicial protection of people with disabilities, victims of discrimination.



### **FIABADAY**

Since 2003, FIABADAY has been celebrated the first Sunday of the month of October with events taking place throughout the country, the opening of Palazzo Chigi in Rome (the seat of the government), the awakening and spreading campaign of FIABADAY takes place from the middle of September to the end of October and is introduced in the National Day for the removal of the architectural barriers promoted and established by the Presidency of the Council on a proposal of FIABA. FIABADAY is an event patronized by the President of the Republic. Official Testimonial is the Olympic Champion Yuri Chechi who lends his image to a commercial broadcast on all national networks in favor of FIABADAY. Prestigious and unique even the presentation of the event which takes place in the press room of Palazzo Chigi.

Since 2009 until 2014 the several editions of FIABADAY have had a privileged location: a stage in Piazza Colonna (in front of the site of the government) where for the whole day, there were numerous debates with experts of various ministries and of representatives of culture, of the social world, of politics and of entertainment, in addition to the usual visits to Palazzo Chigi.



Since 2007, it has been played a football tournament among the circles of the Quirinal, of the Senate, of the Chamber of Deputies, and of the Prime Minister.

Every year during the Sunday Angelus, The Holy Father, **Pope Benedict XVI** expresses the hope that there is more and more attention to the need of the removal of barriers. “In Italy - the Pope said in 2005 – there is the National Day for the elimination of the architectural barriers, I hope that the institutions and the individuals will be increasingly paying attention to this social objective, and will encourage the work of FIABA, under the patronage of the highest authorities of the state.”

### FIABA PRIZE

FIABA PRIZE is a recognition that each year is awarded to institutions, associations, companies and individuals who distinguish themselves in



promoting the construction of the "new" barrier-free. The frame of the event was for some editions, the Bologna Motor Show in 2009 and the award ceremony was held at the Chamber of Deputies in the striking Globe Hall. In the last



edition a special prize was awarded to the Civil Defense, to the Prefect of L'Aquila, and to the TV show "Striscia la notizia" for the particular commitment to remove the architectural, cultural, sensory, and psychological barriers.

### HEART DERBY

The traditional charity tournament is a fixture for FIABA that has contributed, among other things, to the organization of the twentieth edition. Artists sympathetic to the soccer teams Roma, Lazio, Inter and Juventus, take the field in the Olympic Stadium to give a message of solidarity against all cultural, sensory and physical obstacles.



### O.P.A.F. –Parliamentary Observatory of Accessibility and Usability

In 2007, thanks to FIABA 's initiative, it was established OPAF (Parliamentarian Accessibility and Usability Center)which, over 100 parliamentarians of the Senate and the House of Deputies Joined.



Its objective is to alert the central institutions to instill a new culture, changing the state of things, revisiting the current legislation and introducing a **single text for accessibility** in collaboration with the National Council of Architects, one of the MOU subscribers with FIABA.

## **THE IDEAS IN COMPETITION**

Competitions were made in various Italian regions: “RE-BUILD THE CITY FOR ALL” whose area of intervention was aimed at the property owned by public or private entities for public use within their territory. These competitions were aimed at acquiring the best project proposals for the enjoyment of the city extended to users consisting of elderly, children, people with physical and sensory disabilities, pregnant women, and who those for temporary, or permanent reasons, might have special needs in daily life.

## **COMPETITION**

### **“THE KNOWLEDGE OF DIVERSITY ELIMINATES THE FEAR OF DIFFERENCE”**



2004/2005. The joint working MIUR / FIABA launched a national competition in schools of all levels to promote the culture of equal opportunities such as education. The School for FIABA is a laboratory in which the citizens of tomorrow are formed, they will be able to build a better society in which every citizen can contribute to the life of the country.

### **COMPETITION “HOW TO BUILD A WORLD WITHOUT BARRIERS?”**

2009/2010. In collaboration with MIUR it has been called the competition “A world without barriers: how to build it?” This competition turns to schools and students to involve them in a reflection diversities, and how to overcome the fears of the other, making this experience an opportunity for the growth both of the individual and the community.

## **PIRANESI PRIX DE ROME**

The purpose of this Award is the high education project aimed at museography for archeology, and at stage designing for the valorization of the archaeological heritage. Since 2008, FIABA has collaborated with the prize, reserved for students and young architects, engineers, archaeologists, designers, artists and designers from all over the world to promote a culture of accessibility and usability in the consciences and minds of those who design and those who must carry out the work. Piranesi Prize is the result of the arrangement among the Hadrian Academy, the Department of the Cultural Policy and of Communications of the Municipality of Rome, the Department of the Cultural Policy and of the Communications of the Municipality of Tivoli and the Superintendence for the Archaeological Heritage of Lazio.

## **THE NATIONAL COMPETITION “NEXT SURVEYORS DESIGN THE ACCESSIBILITY”**

The project is promoted by Fiaba in collaboration with the National Council of Surveyors and the Surveyors Graduate. Now it's arrived at its third edition, and in the school year 2013/2014 has involved about 28 Technical Institutes for Surveyors of all Italy. During this experience the students have created a project of removal of architectural barriers in an area from them identified with the help and the experience of teachers and technical colleges for Surveyors, thus acquiring a wealth of knowledge and experience required for the performance of their profession. The awards ceremony was held on June 4 , 2014 at the Multipurpose Room of the Presidency of the Council of Ministers.

### **THE SEVEN SEMINARS : “THE QUALITY OF TURISTIC HOSPITALITY”**

From February 24 to May 26, 2014 FIABA, with the contribution of Chamber of Commerce of Rome, has promoted the project "The quality of the tourist. Tourism for all: the reception quality and service excellence". They were so organized seven seminars info-training, a press conference of the presentation and a closing conference with the aim of developing culture of Total Quality in the tourism sector, forming tourism operators on the issue of accessibility and the quality of services offered.

### **THE CONFERENCE: “EDUCATION TO GROW”**

FIABA helped to organize the conference “Education to grow: the baby prostitution and media in the age of the globalization” promoted by the associations “The Green Tree of Life” and “The Festival of Life”. The objective has been to inform and raise the awareness about the phenomenon always more widespread of the baby prostitution and the role of the media in the next generation.

### **THE JOURNALISM AWARD “ANGELO MARIA PALMIERI”**

FIABA in collaboration with the Journalist’s Order of Abruzzo has organized in 2012 the Journalist award named in memory of Angelo Maria Palmieri a journalist and collaborator of FIABA who died on January 8, 2011 when he was only 30 years old. The award is inspired at the values that have marked the life of Angelo: the information and social commitment. The awards ceremony of the third edition was carried out the April 11, 2014 in the Council Chamber of City of Avezzano.

### **XX ROME MARATHON 2014**

On the March 23, 2014 was held the Rome Marathon, a not competitive racing town of 5 Km, at which FIABA has participated for the third consecutive year as a charity association Entertainment, sport and solidarity have been the ingredients of the manifestation.

### **THE DESIGN CONTEST: “MOVING THE CHANGE”**

On the occasion of the XI edition of FIABADAY the Laboratory of Design Contest of the Consult Profession Junior of the Rome and Province Order of Architects has launched the Design Contest: “Moving the change”. The young graduates and designer were invited to create design drawings dedicated to mobility and to the concept of reuse and recycling of materials. The awards ceremony was held on December 17, 2013 at the House of Architecture.

### **THE CONFERENCE: “TRANSPORTS- ACCESSIBILITY- DESIGN – TECHNOLOGY”**



The initiative was organized by FIABA and URIA on 20 November 2013 at the Hall of the Chamber of Commerce “Temple of Adrian” with the aim of analyzing the problem connected with the mobility and draw attention to the need for a design for all the users.



## UMBRIAMUSICFEST: OPENING CONCERT FIABADAY 2013



For the third consecutive year was the FIABADAY was opened with a concert of sacred music as a part of International Umbria Music Fest. The 2014 edition started on 26 November at the Basilica Sant'Andrea della Valle. The creator and director of UmbriaMusicFest is the M<sup>o</sup> Walter Attanasi who for the occasion has directed

the Bohuslav Martinu Philharmonic Orchestra and the choir Lúčnica Bratislava in the execution of the "Te Deum" by Domenico Bartolucci and music sacred taken from the works

of Giuseppe Verdi and Gustav Mahler.

## THE MOIGE-FIABA PRIZE

As a part of the six edition of the book "One year zapping", the critical guide to television programs made by MOIGE- Movement of Italian Parents – were awarded the FIABA AWARDS, the four television program, who have excelled in conveying positive messages in favor of the fully removal of physical and cultural barriers.



## MEMORANDUM OF UNDERSTANDING : FIABA- DEPARTMENT OF CIVIL PROTECTION

FIABA and the Department of Civil Protection has signed a memorandum of understanding with the aim of spreading the culture of diversity as an element of enrichment for the social fabric and to counter the physical and cultural barriers encouraging the creation of affordable services usable by everyone. The Department and FIABA undertake to control and adjust the models and tools for system operation of civil

protection to the needs of the people with disabilities so that improving also the efficiency of rescue and assistance in case of emergency.

## CONVENTION: WHY WE ARE PROUD OF US...ONLY WHEN WE WIN THE MEDALS

FIABA in collaboration with the House of Deputies organized at the Hall of Queen's Palace the convention "Why we are proud of us..only when we win the medals" dedicated to the theme of Paralympics. The works has been opened by the Chairman of the Chamber of Deputies Gianfranco Fini who has emphasized the potential of the associations as a factor of social inclusion.

### **THE MEMORANDUM OF UNDERSTANDING FIABA –CSM**



FIABA signed a memorandum of understanding with the CSM, the Superior Council of Judiciary. The deputy Chairman of the Council, the lawyer Michele Vietti and the Chairman of FIABA Giuseppe Trieste wanted to formalize the mutual commitment to the promotion of the initiatives and the actions to promotion of the area and the full accessibility of the space by all, to overcome the physical and cultural barriers.

### **THE MIUR-FIABA PRIZE: THE FUTURE IN OUR MIND**



The school competition organized by Fiaba in collaboration with Miur – Minister of Education, University and Research – affected any kind of school, for levels, state and playing field, in order to enhance the level of knowledge of the diversity and to promote the integration, getting over the limits and prejudices affecting the Total Quality and equal opportunities. The award ceremony was held on October 25. 2012 at the Chapter House of the Senate Library. The students winners were awarded by the Secretary of the Presidency Cinzia Bonfrisco representing the Chairman of the Senate Renato Schifani and the Chairman

of Fiaba Giuseppe Trieste.

### **WORKSHOP FIABA-UNION: TOTAL QUALITY AND THE CERTIFICATION OF CONFORMITY**

On the July 18, 2012 in Rome at Sala Quaroni – in the building of the company Eur Spa was held the workshop FIABA-UNION “Total Quality, certification of compliance as tool to improve the quality of life of the citizens”. The meeting has been a moment of debate among the key personality, institutional, economics, socials and technical and operating who have the expertise in evaluation and assurance of conformity products, processes, plants and systems, according the requirements established by the Rules Mandatory technical and technical standards consensual. The goal is to analyze in which way the Italian Systems for Quality can contribute to the creation of a Company Total Quality in which all the citizens are equally protected in the enjoyment of their fundamental rights to security health and wellness.

### **“AN IDEA FOR EUR”: THE STUDENTS DESIGN THE ACCESSIBILITY**



The initiative is a collaboration between FIABA, the Provincial College of Surveyors and Surveyors Graduates of Rome, the XII Municipality in Rome, has involved of the students of the State Superior Institute “L. Battista Alberti” in a technical project of breaking down architectural barriers in the EUR district. The results of the works are presented at the Hall of Acts of the Parliament of the Senate of the Republic.

### **THE CONCERT FOR THE 151 YEARS OF THE ITALIAN ARMY**



FIABA was chosen as the solidarity partner the Army band held in the Sala Sinopoli at the Auditorium celebrate the 151 years of the establishment of the Armed Forces. In the presence of Chief of Staff, General Claudio Graziano, and civil authorities, religious and military, the musical encounter with the friendly participation of Gianni Morandi, was conducted by Professor Michele Mirabella assisted by Luisa Moscato and was a tribute to the tradition of Italian opera.

### **THE ROUND TABLE: THE TOTAL QUALITY MANAGEMENT**



On the 12 April, 2012 FIABA organized the round table “The total quality management for a global culture of accessibility” to spread the culture of Total Quality and train a professional and multidisciplinary figure as the Total Quality Manager, who was able to conceive globally the accessibility and the quality perceived by the all citizens.

## **THE D'ANNUNZIO PRIZE 2011**

The D'Annunzio Prize is an award for the continuous commitment in favor of breaking down architectural barrier in the world. With this motivation it has been awarded the G. D'Annunzio Prize to FIABA – National Competition of Painting and Sculpture. The event, arrived at its 19° edition is organized by the Cultural Association “The Pentagon” and each years is an attraction many professional painters and sculptors not only from all over the Italy but also from around the world.

## **FIABA AMBASSADOR SENSORIABILIS 2011**

In the 2011 the title of “Ambassador Sensoriabilis 2011” was conferred to FIABA for the support and contribution to the spread of the values inherent in SensoriABILIS a project promoted by Confindustria of Ancona and addressed to the support and strengthening of hospitality and accessible tourism with the aim of improving the quality of life and the use of structures by citizens and tourists with disabilities.

## **JOURNEY FOR A DREAM BY HERMANN WOLF**

FIABA Czech Republic celebrated its first year of operations supporting the project “Journey to a dream”, a personal tour from Prague to Rome made in handbike by a disabled athlete Herman Wolf. The message which Wolf wanted to communicate is that there is not any architectural barriers but only mental ones. The tour was around 16 different cities that from Prague to Rome, for a total of 1444 Km. The tour took off on the 17 June, 2011 from Czech Capital and stopping in several cities as Pisa and Parma and ends in Rome on the 5 July at the presence of local authorities. The final act of the exceptional journey took place in Piazza St. Peter with the delivery to the athlete of a Message by His Holiness Pope Benedict XVI on behalf of the disabled in the Czech Republic.

## **CHARITY CONCERT “FIABA UNIVERSAL MUSIC”**



On the 20 June, 2011 in Rome at the Auditorium Parco della Musica was held the charity concert of the Musical Band of Italian Army, organized by FIABA in collaboration with the Italian Army under the patronage of Rome Capital and the Presidency of the Lazio Regional Council. At the event, have participated the local authorities and the supporters of the association. Guest of honor was the presenter of RAI Eleonora Daniele.

## THE CABIN DIRECTOR FOR THE TOTAL QUALITY



In the recent years FIABA has subscribed with a lot of private and public institutions the Cabin Director for the Total Quality with the aim of spreading a culture of better quality of life thanks to the optimal livability of the environment for all. FIABA has thought to put in practice the basic principles of Total Quality promoting the establishment within the regional, provincial and municipal governments of a Common Room of Total Quality with the function of coordinating the local initiatives and identify the critical issue in the area to ensure the overcoming of all barriers and construction of the “new” to global accessibility, as provided for Universal Design. The Control Room has become a reality in the provinces of Pescara, Ragusa, Catania, Chieti, Salerno, Viterbo and the municipalities of Pescara, Larian, Avezzano, Bellizzi, Civitavecchia, Caltagirone and Viterbo.



## CONFERENCE “IDEAS AND PROPOSAL OF THE YOUTH FOR EUROPE WITHOUT BARRIERS”

The event is introduced in the initiatives of "Your Time Torino 2010 European Youth Capital - Torino 2010 European Youth Capital "promoted by the Ministry of Youth and by the Department of Youth Policies of the Piedmont Region and the City of Turin. The goal of the conference was to FIABA seize the ideas and proposals of the new generations on the subject of the elimination of all barriers as a guarantee for the achievement of equal opportunities.



## THE SCANNO PRIZE

The Scanno Prize, section “Values” dedicated to Richard Tanturri was awarded to FIABA in 2010 or the noble commitment to a reality more sensitive, thoughtful and better thanks to the constant action carried out over the years for the removal of architectural barriers and cultural, that are not only an obstacle to daily life but that often result in a guilty state of mind, psychological and culture

## **COMPETITION : “HOW TO BUILD A WORLD WITHOUT BARRIERS”**

For the academic year 2009-10 FIABA organized the school competition “A world without barriers: how to build it?” in collaboration with Miur – Ministry of Education, University and Research- which has involved any kind of students, for level and grade, who are invited to produce a drawing, written or audiovisual work. The goal was to stimulate the young people to new way of conceiving the reality that is not only full of physical obstacles but especially of cultural and psychological barriers.

## **FORUM P.A.**



Since 2004 the big showcase of the Public Administration, has been for FIABA, the opportunity to let the public administrations, local authorities, citizens and business know the initiatives to break down all barriers. FIABA as a guest in the Hall of the Presidency of the Council of Ministers, symbolized for everyone, a driving force to build up a society



that protects the right to mobility and the free use of public and private spaces.

## **STANDING COMMITTEE FOR MOBILITY**

Together with the Lazio region, through the “Permanent Commission for the mobility of all people with disabilities”, FIABA has collaborated to meet the needs of everyone in the field of transport and mobility for all citizens to give its own experience and to sustain the removal of all barriers.

## **PSMS STRATEGIC PLAN FOR THE SUSTAINABLE MOBILITY OF ROME**

The City of Rome has begun a reconnaissance of the entire urban mobility - i.e. road, rail, sea and air transport, and modal interchange and pedestrian areas of the historic center - to identify the main critical situations throughout the territory, especially as regards transport services. FIABA was an effective member of that body which highlighted the strategic lines of action to provide a suitable program of adjustment and optimization of urban transport networks “for all”. The initiative saw the participation of over 600 guests. It was a moment of great communication and contact for all those who accepted the invitation and have shared the moral purpose of the association. It is a unique opportunity to meet the highest levels representative of our country.

## **THE ROLE OF THE REGIONS IN RESPECT OF DISABILITY**

*The role of the regions in respect of disability* is the title of an important conference where FIABA has stressed the importance of the Universal Design as the most appropriate instrument designed to eliminate discrimination from the design, and to provide a full social participation of all the members of collectivity. The concept of accessibility has a National and community value, therefore, for its realization, it needs an active participation in the local standard, for a complete monitoring of the architectural barriers.

## FIABA FOR A LIFE IN SOLIDARITY

A National Lottery for social purposes. It is a goal of great importance for those who accept the mission of FIABA and for all citizens. On 20 December 2006 was promulgated the Decree of the Ministry of Economy and Finance, which identified FIABA as a partner of the



National Lottery. 21 June 2007 saw the extraction of the first National Lottery “FIABA for a life in solidarity”. 4 th September 2008 saw the extraction of the second edition of “FIABA running for a life in solidarity” Through the resources obtained, FIABA has had the opportunity to fund innovative projects of social value, presented and produced by non-profit Associations.



FIABA participated in the National Lottery 2009 “Solidarity. A stage to win” combined with the Tour of Italy 2009. On the occasion of the centenary of the pink race, the association was present at all stages with a stand in the villages of arrival.

## ONLY ONE OLYMPICS FOR ALL, FOR A SPORT WITHOUT BARRIERS

A meeting of reflection chaired by the Hon Cristina De Luca, the Secretary of the Ministry of Social Solidarity, and FIABA Chairman, in which they debated about the cultural barriers that prevent an inclusion for all. Since the first Olympics of 1960, the Paralympics have been made “different” for the “ban” of the use of the five rings of the Olympic emblem and the granting of only three rings. In sport, such a clear distinction between people with different abilities, is a dangerous discrimination. It is the basis for stimulating the unification of the Olympic Games.

## FIABA FUND - CITY OF ....

The “FIABA FUND CITY OF ... for the removal of architectural barriers” is a national project sponsored by FIABA. It plans to open a current account where for the first time all citizens, public and private institutions may pay a donation to fund initiatives for the removal of architectural barriers within their own territory for a real and effective total accessibility. The initiative has already involved many regions in Italy as Lazio, Lombardy, Campania, Abruzzi and Calabria.



## FIABA FUND - CITY OF ROME. THE ITALIAN ARMY CONCERT

FIABA FUND - city of Rome for the removal of the architectural barriers was the goal of achieving a Capital City without barriers, and a European model of an overall accessibility and usability overall, where everyone can move freely and unhindered in the name of equal opportunities and a total quality perceived from all citizens. The event received the patronage of the Municipality of Rome and the Military Command of the Capital; it was opened on 10 February 2010 with a benefit concert of the Italian Army Band at the Auditorium *Parco della Musica*. For the first thousand donors was issued the certificate of "founding partner".



### ***CULTURE***

It expresses the main concept of FIABA, that is to spread a new culture of accessibility and universal usability for “all” people, as a prerequisite for achieving a democratic inclusion and enable everyone to experience the environment without limitations.

### ***SPORT***

It is the department dedicated to sport to unite everybody through physical activity and overcome cultural barriers. On the occasion of FIABADAY every year a football tournament is organized among the representatives of the major institutional bodies and other entities. FIABA SPORT participated, as a social partner, in the Globetrotters Tour 2009, the American basketball champions who spread the values of growth and cohesion in sport.

### ***TOURISM***

Accessible tourism is an opportunity, synonymous with civilization. To be able to realize it can make our offer more and more competitive internationally. It is an important factor in economic development and employment, being a sector with greater potential margins of growth than others. The center of the tourism system is the person with all its needs. Caring for accessible tourism now, means giving concrete answers to millions of potential visitors to our country and encourage the incoming tourism of all those who have never had the opportunity of travelling to and through Italy. Thinking of an accessible tourist offer means to improve the quality and competitiveness of “Destination Italy”, and to customize the service starting by listening to every client’s needs to deliver high levels of accommodation for all.

### ***TRANSPORTS***

FIABA promotes the concept of sustainable mobility for all, supported by the European Commission's White Paper. It is important to reduce the incidental mortality on the roads and the inter-modality of transport. FIABA, thanks to its own experience in mobility for the disabled, is part of the Scientific Committee of the operating structure for the drafting of the Strategic Plan for Sustainable Mobility in the City of Rome, consisting of experts with a high professional profile. We all need a cultural change which must also cover the management and organization of the means of transportation. FIABA will thus focus on the output of public transport, private globalization and total accessibility. Trains must be at level to allow an easy access to all people. Urban and suburban transport must provide modern buses. It is possible, in a period from five to ten years, to provide such a replacement as to ensure a modern fleet of vehicles.



## ***HOUSING***

It is a design system for residences totally accessible, which is based on the principle of Housing Mobility. It wants to build relationships and pathways that not only break down the architectural barriers, but also the psychological ones, including all users.



**Fiaba  
International  
Corporate**

A Foundation which has as its object the promotion of the economic and legal culture of the managerial professionalism, active with universities, institutions and public organizations and private initiatives aimed at spreading scientific culture and social progress.

## ***WEB TV***

It was born from years of FIABA experience within the different media, to have a channel exclusively dedicated to spreading a universal culture for removing all barriers.

## ***FOREIGN NETWORK***

### ***FIABA Albania – FIABA Romania – FIABA Czech Republic – FIABA Argentine***

FIABA first experience abroad dates back to June 2008, with the aim of exporting the experience gained in Italy. One of the aims is to spread the culture of universality, and the removal of all obstacles, according to the principles of the Universal Design. Accessibility is an indicator of the quality of life and the foreign projection of FIABA meets the need of spreading the culture of mobility and innovation, respecting the environment and traditions of each people. FIABA Albania was the first step towards the establishment of the foreign network. FIABA Albania then outlined the objective FIABA Romania, FIABA Czech Republic and then, with more ambition, the goal FIABA Argentina.